

## **Dear Member**

### **Welcome to our handbook and show schedule for 2023.**

2022 finally saw a return to full normality for the Society with a full programme of shows, talks and our increasingly popular Garden Party, courtesy of Richard and Lesley Edwards. Our star speaker, Adam Frost, proved especially popular and we are delighted to announce that we have booked another well-known name in the gardening world for this year as well in Christine Walkden – see page 3 for further details.

From a gardening point of view, 2022 will be remembered for the long hot dry summer as we struggled to keep everything watered and temperatures in greenhouses touched 50 degrees. However, many plants which looked to be on their last legs by the end of summer seemed to get a second wind in the wetter and extremely mild autumn and anyone with an apple tree will testify to an abundance of fruit.

Of course, not all our members are keen gardeners and we must never forget the major contributions to our shows from the bakers, artists, quilters, photographers, flower arrangers and crafts people who make for such a variety at our shows.

In fact, there are three types of members in our Society: the keen exhibitors, without whom we would have no shows at all; those who do not exhibit, but enjoy our shows and talks as social occasions to meet old friends and make new ones; and finally, people who are not even interested in attending our events but are happy to support a traditional village activity. The latter group, in particular, consisting as they do of older villagers, are rapidly declining in number, whilst the number of exhibitors fluctuates but is fairly consistent at the moment. Those who attend our talks and meetings have tended to increase in recent years, whether for a "star turn" like Adam Frost or the more routine AGM in February. We've attempted to streamline the latter in recent years and started to include a speaker to add to the appeal as part of our attempts at progress. As part of this progression, many of you have opted to do without the traditional hard copy handbook, thus helping us reduce costs, and will be reading this on a screen.

This is your Society, so if you have any suggestions, comments or constructive criticisms please let a committee member know. We have been very pleased recently in the number of people who have come forward at our events offering to lend a hand in setting up tables, assisting in the kitchen or just simply being available to help out in an emergency – all of which is very much appreciated. If you feel you would like to take it one step further and join the committee, you will be more than welcome to join us.

## **The Committee**

## **SHOW DATES 2023**

### **SPRING SHOW**

**SATURDAY 18th MARCH**

Flowers, Vegetables, Floral Art,  
Handicraft, Photography, Home Baking, Junior Section

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### **SUMMER SHOW**

**SATURDAY 17th JUNE**

**Sweet Pea and Rose Show**

Flowers, Fruit and Vegetables, Floral Art,  
Handicraft, Photography, Home Baking, Junior Section

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### **AUTUMN SHOW**

**SATURDAY 16th SEPTEMBER**

Vegetables, Fruit, Flowers, Floral Art,  
Handicraft, Photography, Home Baking and Preserving, Junior Section

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**ALL SHOWS TO BE HELD IN  
THE VILLAGE HALL, CHIPPERFIELD**

Doors Open: 2.30 p.m.  
Auction and Prize-giving: 3.30 p.m.

*Raffle to follow*

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### **ANNUAL GENERAL MEETING**

**This takes place on Tuesday 7<sup>th</sup> February 2023 at 7.30 p.m. at The Parish Room  
followed by a short talk**

**Cheese and wine will be served afterwards**

**The 2024 AGM will take place on Tuesday 6th February in the Parish Room. It will be  
announced in Chipperfield News and emailed to members**

## **FORTHCOMING EVENTS 2023**

### **CHRISTINE WALKDEN**

**Will present a talk entitled**

### **“THE LIFE AND TIMES OF A GARDENER”**

**TUESDAY 4<sup>th</sup> APRIL 2023**

Christine Walkden will be familiar to regular listeners of Gardeners Question Time of BBC Radio 4. She has also featured in several television documentaries, including “Christine’s Garden” and “Glorious Gardens From Above”. Her own garden is of a fairly modest size and so she is particularly well suited to advising how to get the best out of today’s modern smaller plots with her very practical down-to-earth style.

This talk will be held in the **Village Hall at 7.30pm**, followed by questions and refreshments

**Admission by Ticket Only**

**Tickets are available from any Committee Member, or can be purchased at our AGM meeting or Spring Show.**

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### **TALK AND DEMONSTRATION BY MARIA COOTE**

**Tuesday 16<sup>th</sup> May: Companion Planting**

The talk will be held in the **Parish Room at 7.30 pm**, followed by questions and coffee.

**Admission Free to Members, £2 for Non-Members**

*Maria was a Lecturer in Horticulture at Capel Manor College*

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**SOCIAL EVENT - SUMMER GARDEN PARTY**

Bring and Share (+ a chair)  
(Please bring a plate of food to share with fellow members)

DATE, TIME AND VENUE TO BE CONFIRMED

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**TALK**

**October 2023**

**TO BE ARRANGED**

The talk will be held in the **Parish Room at 7.30pm**, followed by questions and coffee

**Admission Free to Members, £2 for Non-Members**

## **CHIPPERFIELD HORTICULTURAL SOCIETY**

Founded 1945

### **Affiliated to:**

Royal Horticultural Society  
National Chrysanthemum Society  
National Sweet Pea Society  
National Dahlia Society  
British National Carnation Society  
The Rose Society

### **AIMS OF THE SOCIETY**

1. To promote the cultivation of gardens and allotments
2. To hold Horticultural Shows and Competitions
3. To hold meetings of members for lectures, discussions and demonstrations
4. To affiliate to other kindred Societies

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## **MEMBERSHIP OF CHIPPERFIELD HORTICULTURAL SOCIETY ENTITLES YOU TO EXHIBIT AT BOVINGDON HORTICULTURAL SHOWS**

**Details of their Show Schedules can be found at**

**[www.bovingdonhortsoc.org.uk](http://www.bovingdonhortsoc.org.uk)**

## TROPHY HOLDERS 2022

### SPRING SHOW

<b>Abrahams Cup</b>	Champion	<b>Sue Tyler</b>
<b>H. Simmonds Cup</b>	Runner-Up	<b>Kathy Ward</b>

### SUMMER SHOW

<b>Frank Baldwin Cup</b>	Floral Art	<b>Not awarded</b>
<b>T.J. Denny Trophy</b>	Best Rose	<b>Janet Newman</b>
<b>Pettet Cup</b>	Roses	<b>Not awarded</b>
<b>A.T. Hutchinson Cup</b>	Sweet Peas	<b>Not Awarded</b>
<b>Cottagers Challenge Cup</b>	Champion	<b>Kathy Ward</b>
<b>National Sweet Pea Society Bronze Medal</b>	Best Exhibit	<b>Kathy Gray</b>
<b>National Rose Society Bronze Medal</b>	Best Exhibit	<b>Not awarded</b>
<b>British National Carnation Society Bronze Medal</b>	Best Exhibit	<b>Not awarded</b>

### AUTUMN SHOW

<b>Silver Rose Bowl</b>	Champion	<b>Frank Venables</b>
<b>W. Bates Cup</b>	Runner-Up	<b>John Hopkins</b>
<b>H. Butcher Cup</b>	Chrysanthemums	<b>Not awarded</b>
<b>G.A. Usher Bowl</b>	Flowers	<b>Frank Venables</b>
<b>Timberlake Cup</b>	Onions	<b>Diana Fry</b>
<b>National Chrysanthemum Society Bronze Medal</b>	Best Exhibit	<b>Not awarded</b>
<b>National Dahlia Society Bronze Medal</b>	Best Exhibit	<b>Leigh Morrow</b>

**The following Trophies and awards are for the most points accumulated over the Spring, Summer and Autumn Shows in the designated Section**

<b>Mrs C.P. Brousson Cup</b>	Floral Art	<b>Bethan Rees-Whybrow</b>
<b>Peter Franz Cup</b>	Domestic	<b>Hannah Lowish</b>
<b>Handicraft Trophy</b>	Handicraft	<b>Jackie Simmonds</b>
<b>Liz Holliday Cup</b>	Photography	<b>Bethan Rees-Whybrow</b>
<b>Win Fairclough Award</b>	Preserves	<b>Kathy Ward</b>
<b>Junior Challenge Trophy</b>	Junior Champions	<b>Jack Oliver-Seager</b>
<b>RHS Banksian Medal</b>	Most points for Flowers	<b>Sue Tyler</b>

## **SHOW RULES**

1. Exhibitors shall be Members of either Chipperfield or Bovingdon Societies except that OPEN CLASSES may also be entered by non-members. Children up to and including age 16 do not have to be members.
2. **Number of entries per household:**  
Unless otherwise stated in the Schedule, two or more persons may not compete separately in the same class with produce from the same garden or allotment. This ruling does not apply to classes such as floral arrangements where exhibitors are allowed to use plant material not grown by themselves.
3. All plants, flowers, fruit and vegetables staged must be the bona fide property of the exhibitor. Except in Floral Art Classes, they must have been in his or her possession for at least three months, for pot plants six months, preceding the Show. Exhibits in Floral Art, Domestic, Handicraft, Photography and Junior Classes must be the bona fide work of the exhibitor.
4. Exhibitors are requested to return their Entry Forms  
**no later than 12.00 noon on the Thursday preceding the Show.**
5. ***Entry forms must be accompanied by the correct entry fee and placed in a sealed envelope:***  

<b>Members Only Classes:</b>	<b>30p per entry (Juniors free for all categories)</b>
<b>Open Classes:</b>	<b>30p per entry</b>

Entry forms may be handed in to Chipperfield Store or emailed to chipperfieldhortsoc@hotmail.com. If entering by email the appropriate entry fee will be payable on Show Day on collection of exhibition cards.
6. Exhibitors may not enter more than one exhibit in any one class.
7. **Staging Times**

<b>SPRING SHOW</b>	<b>10AM TO 12 NOON on SHOW DAY</b>
<b>SUMMER SHOW</b>	<b>8 AM TO 10.30 AM on SHOW DAY</b> <b>(and previous evening by arrangement)</b>
<b>AUTUMN SHOW</b>	<b>8 AM TO 10.30 AM on SHOW DAY</b> <b>(and previous evening by arrangement)</b>
8. Judging will commence at 12.15 p.m. for the SPRING SHOW, and 11.00 am. for the SUMMER and AUTUMN SHOWS. ***The Hall will be cleared of all persons other than Judges and Officials 15 minutes before judging starts.***
9. Exhibits shall not be removed until the end of Prize Giving.  
**Exhibitors are requested to indicate items NOT for auction by marking their entry cards with a red dot on the side with their names, as supplied at the show.**
10. Entries exceeding the space allotted will be disqualified.
11. Except in Floral Art Classes, only “final touches” are allowed at the show table. Preparation areas are available.



12. No “Vase” may exceed 4” in diameter unless otherwise stated, this does not apply to bowls. A “Bowl” is a container whose diameter at its mouth is equal to or greater than its height. A “Vase” is a container whose height is greater than its diameter.
13. Any form of packing of vases and bowls is permitted providing all stems reach the water.
- NB Only 95% Biodegradable Oasis/Floral Foam is permitted to be used for exhibition and Floral Art.**
14. Exhibitors are requested to label their entries with the name of the cultivar where possible.
15. Points awarded will be: 1st – 3pts; 2nd – 2 pts; 3rd – 1pt unless otherwise stated.
16. National Society Medals and Certificates of Merit will be awarded at the discretion of the Judges, whose decision shall be final. (Judging by RHS Rules).
17. The RHS Banksian Medal will be awarded annually at the autumn show to the winner of the highest number of place points in a specified category from all the shows held in the year. The category will be specified in each year’s schedule. The category will alternate between vegetables and fruit, and plants and flowers. In accordance with the RHS Rules the medal cannot be awarded to anyone who has won the medal in the two preceding years.
18. Domestic Section is judged by WI Standards.
19. Any matters not covered by the foregoing rules will be dealt with by the Show Committee, whose decision shall be final.
20. **Please put correct exhibition fees together with the entry form in an envelope and seal the envelope before submitting it.**

**Note:** **SOCIETY’S VASES FOR USE AT SHOWS ARE AVAILABLE TO EXHIBITORS.**

**PRIZES:** In all Adult classes, except Open classes, and where indicated:  
 1<sup>st</sup>: £1 2<sup>nd</sup>: 50p 3<sup>rd</sup>: 30p  
 In Junior classes;  
 1<sup>st</sup>: £1 2<sup>nd</sup>: 50p 3<sup>rd</sup>: 30p

**TROPHIES:** Please note that in Floral Art, Domestic, Handicraft, Photography and Junior classes, the designated trophy will be awarded to the exhibitor gaining most points in all three Shows.  
 If trophy winners wish for their names to be engraved on trophies, they may do so, at their own expense.  
 All trophies remain the property of the Society but are the responsibility of the holder.

## **SOME HINTS AND TIPS FOR EXHIBITORS**


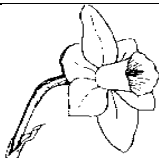
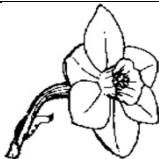
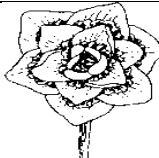
**PLEASE CHECK THE TIMES ALLOCATED FOR STAGING AS THEY CAN VARY FROM SHOW TO SHOW (see p.8 par 7)**

1. **MAKE SURE THAT YOUR EXHIBIT CONFORMS TO THE SCHEDULE**, for example in the quantities and varieties required. If particular materials are stated, e.g. egg cup, corks, clothes pegs, do not use other things. Please ask a member of the Committee if in doubt on any matter.
2. When showing a dish of vegetables or fruit of the same kind and variety, uniformity of size, shape and colour is important. Cleanliness and freshness will be looked for, but do not remove stalks or natural bloom of fruit by polishing! When exhibiting brassicas, do not cut off stem flush with base, but leave 2-3 inches of stalk. For lettuce, leave cleaned roots wrapped in cling film on the plant.
3. Check that your exhibit does not exceed any stated size, e.g., 9” pot, 8” diameter cake.
4. Use the Society’s vases for displaying flower collections unless otherwise stated. Make sure all stems reach the water. Provide support for stems by using soft packing paper or moss.
5. Label your exhibit and name the cultivar where possible; this could count in close competition.
6. In Floral Art, make sure your arrangement (exhibit) does not touch the back or sides of the alcove provided. Plant material should predominate over accessories (bases and drapes are not considered to be accessories) and the cut ends of living plant material should be in water or water retaining material; the latter should not be visible.
7. ***The best way to learn is to be an exhibitor, and despite the dos and don’ts, your entries help to make our shows interesting and enjoyable.***
8. New exhibitors are always welcome. Help and advice is freely available from our more experienced exhibitors.

***BLANK***  
***(For your own notes)***

## **CLASSIFICATION OF DAFFODILS** **SPECIFIED IN SCHEDULE**

The system of classification is in line with that used by the R.H.S.  
Distinguishing characteristics of daffodils:

<b>DIVISION I</b>	<b><u>TRUMPET</u></b>
One flower to a stem: trumpet or corona as long or longer than the perianth segments (petals)	
<b>DIVISION II</b>	<b><u>LARGE CUPPED</u></b>
One flower to a stem: cup or corona more than one-third, but less than equal to the length of the perianth segments	
<b>DIVISION III</b>	<b><u>SMALL CUPPED</u></b>
One flower to a stem; cup or corona not more than one-third the length of the perianth segments	
<b>DIVISION IV</b>	<b><u>DOUBLE</u></b>
One or more flowers to a stem, with doubling of the perianth segments or corona, or both	
<b>MINIATURE</b>	
Stem Height 12" or less	
<b>OTHER DIVISIONS</b> (not I - IV or Miniature)	
i.e. Triandrus; Cyclamineus; Jonquilla; Tazetta; Poeticus; Bulbocodium; wild variants & wild hybrids; split corona; also miscellaneous not falling in any of the above Divisions	

**SPRING SHOW**  
**SATURDAY 18th MARCH 2023. Doors open 2.30 – 3.30pm**

**STAGING FROM 10.00 A.M. UNTIL 12 NOON ON SHOW DAY**

**PRIZES**

In Section D, Floral Art Class 49, Prizes: 1st £5, 2nd £3, 3rd £2

**TROPHIES**

The ABRAHAMS CUP - Overall Points Winner

THE H. SIMMONDS CUP – Runner-Up

**SECTION A - DAFFODILS**

Class

**DIVISION I – TRUMPET**

1. 1 Specimen stem
2. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
3. 1 vase, 5 stems, 1 or more cultivars

**DIVISION II – LARGE CUPPED**

4. 1 Specimen stem
5. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
6. 1 vase, 5 stems, 1 or more cultivars

**DIVISION III – SMALL CUPPED**

7. 1 Specimen stem
8. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
9. 1 vase, 5 stems, 1 or more cultivars

**DIVISION IV – DOUBLE**

10. 1 Specimen stem
11. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
12. 1 vase 5 stems, 1 or more cultivars

**MINIATURE**

13. 1 Specimen stem
14. 1 vase, 5 stems, 1 or more cultivars

**OTHER DIVISION OR DIVISIONS (not I to IV or Miniature)**

15. 1 Specimen stem
16. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
17. 1 vase, 5 stems, 1 or more cultivars

**ANY DIVISION OR DIVISIONS**

18. 1 vase, 12 stems mixed (not less than two or more cultivars)
19. 1 bowl, planted with 5 bulbs, (not less than two or more cultivars)

## **SECTION B - OTHER FLOWERS**

### **Class**

20. 1 container, planted with HYACINTHS, 1 or more cultivars
21. 1 container, planted with SPRING BULBS, 1 or more varieties
22. 1 vase, TULIPS, 5 stems, 1 or more cultivars
23. A specimen TULIP stem
24. 1 vase, WALLFLOWERS, 5 stems
25. 1 vase, POLYANTHUS, 3 stems
26. A specimen CAMELLIA bloom
27. 1 vase, HEATHERS, 6 stems
28. 1 vase, ANY 5 FLOWERS FROM BULBS or CORMS (except daffodils)
29. 1 vase, from ANY FLOWERING TREE or SHRUB, can contain items from more than one tree or shrub
30. 9 blooms PANSIES/VIOLAS exhibited on a plate
31. 1 vase, SPRING FLOWERS, arranged for all round effect (rim of vase not to exceed 6" diameter)
32. 1 CACTUS or other SUCCULENT (not exceeding 9" pot)
33. 1 POT PLANT, FLOWERING (not exceeding 9" pot)
34. 1 POT PLANT, FOLIAGE (not exceeding 9" pot)
35. 1 POT PLANT, PRIMULA (not exceeding 9" pot)
36. 1 POT PLANT, SAINTPAULIA (African Violet)
37. 5 HELLEBORE BLOOMS, floating in a bowl of water (1 or more cultivars)

## **SECTION V-VEGETABLES**

***Points in this section will count towards the RHS Banksian Medal***

40. 3 sticks RHUBARB, leaves trimmed if not forced, untrimmed if forced
41. 3 ONIONS, one cultivar, grown and stored by Exhibitor
42. 3 POTATOES, main crop, one cultivar, grown and stored by Exhibitor
43. 2 LETTUCE
44. 1 CABBAGE
45. 2 LEEKS
46. ANY OTHER VEGETABLE (as per RHS Guide)

***The points in the Vegetable section are added to those gained in the Summer and Autumn Shows for the Banksian Medal***

***In Floral Art, Domestic, Handicraft, Photography and Junior Sections, points are added to those gained in the Summer and Autumn Shows***

## **SECTION D - FLORAL ART**

- 49. A Floral Arrangement depicting "SIMPLY SPRING"
- 50. A Flower arrangement "BOX OF DELIGHTS"
- 51. A Basket Arrangement of **SPRING FLOWERS AND SHRUBS**

**N.B. (ONLY 95% Biodegradable Oasis/Floral Foam is permitted to be used.)**

*Classes 49 & 50 not to exceed 20" wide x 20" deep x 30" high, alcoves provided.*

## **SECTION E –HANDICRAFT**

**Note:** *Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit*

### **Class**

- 52. A watercolour painting, mounted not framed
- 53. A painting, any other medium, not framed
- 54. A drawing, any medium, mounted not framed
- 55. An article of hand knitting
- 56. An article of crochet
- 57. An article of embroidery
- 58. A clay, wood or metalwork article
- 59. A covered cushion
- 60. A quilt (display frames available)
- 61. Any other craft article

## **SECTION F - DOMESTIC**

- 64. A Jar of Marmalade
- 65. A Jar of Chutney
- 66. A Jar of Pickled Vegetables
- 67. A Flavoured Focaccia
- 68. A Marble Cake using 7" tin
- 69. A Quiche 8" maximum
- 70. A Basket of Eggs from any domestic fowl – points from this Class  
**WILL NOT** be counted towards the Domestic Trophy

*Note: Entries will be covered in cling film after judging*

## **SECTION G - PHOTOGRAPHY**

*Maximum Size Print 7" x 5" (may be mounted)*

### Class

- 71. **GARDEN WILDLIFE**
- 72. **AFTER DARK**
- 73. **FEEDING TIME**

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit*

## **SECTION H – JUNIORS**

**All juniors must be 15 or under**

**Age to be stated on Entry Form**

**Exhibit must be exhibitor's own unaided work not  
previously exhibited at a CHS Show**

**Age Groups: 3 to 7yrs, 8 to 15yrs  
(School work may be entered)**

- |     |  |         |
|-----|--|---------|
| 74. | <b>A BOOKMARK</b>                                | 3-7yrs  |
| 75. | <b>A DECORATED SPRING POEM (A4 size maximum)</b> | 3-7yrs  |
| 76. | <b>A BOOKMARK</b>                                | 8-15yrs |
| 77. | <b>A DECORATED SPRING POEM (A4 size maximum)</b> | 8-15yrs |

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***N.B. REMEMBER TO TAKE YOUR PHOTOGRAPHS FOR THE SUMMER SHOW  
(See page 26)***

**BRING AND BUY PLANT STALL  
AVAILABLE AT SHOW**

**Contributions welcome, please bring along your spare and baby plants.**



**All entries, including e-mails, must be submitted by noon on  
the Thursday before the Show.**

**Regretfully, late entries will not be accepted**

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**PLEASE USE ONE FORM PER EXHIBITOR**


**Entry Fees:**

**Members Classes 30p; Open Classes 30p; Junior Classes no fee**

**Name (block letters) Mr/Mrs/Miss.....**

**Address**

.....

...

..... **Tel No** .....

**Chipperfield Member** ☐ **Bovingdon Member** ☐

**Age of Exhibitor in Junior Classes** ..... years

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**Age of Exhibitor in Junior Classes** ..... years

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..... **Tel No** .....

**Chipperfield Member** ☐ **Bovingdon Member** ☐

**Age of Exhibitor in Junior Classes** ..... years

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***CHIPPERFIELD HORTICULTURAL SOCIETY  
ARE GRATEFUL TO THE FOLLOWING  
SUPPORTERS:***

**\*\*\*\*\***

**RICKY AND PINAL SHAH  
CHIPPERFIELD STORE**  
*who have kindly agreed to be the local collection point  
for Show Entry Forms*

*The Committee also wishes to express its thanks to ALL those who help  
before, during and after the shows.*

*Your hard work and support is greatly appreciated.*

**SCHEDULE OF SUMMER SHOW**  
**SATURDAY 17<sup>th</sup> JUNE 2023. Doors open 2.30 – 3.30pm**

**STAGING FROM 8.00 A.M. UNTIL 10.30 A.M. ON SHOW DAY**  
**(and previous evening by arrangement)**

**PRIZES**

1. In the OPEN Sweet Pea Classes 1-7, special prizes of 1<sup>st</sup> - £15, 2<sup>nd</sup> - £10, 3<sup>rd</sup> - £5 will be awarded on a total points basis:

Class 1:                   1<sup>st</sup> - 9pts, 2<sup>nd</sup> - 6pts, 3<sup>rd</sup> - 3pts  
Classes 2-7:           1<sup>st</sup> - 3pts, 2<sup>nd</sup> - 2pts, 3<sup>rd</sup> - 1pt

2. In Section D, Floral Art Class 63, special prizes of 1<sup>st</sup> - £5, 2<sup>nd</sup> - £3, 3<sup>rd</sup> - £2

**TROPHIES**

COTTAGERS CHALLENGE CUP  
will be awarded for the most points in Section A/B/P/C/V

THE PETTET CUP  
will be awarded to the Winner of Most Points in Section B

THE F. BALDWIN CUP  
will be awarded for Class 62 Section D

THE A.T. HUTCHINSON CHALLENGE CUP  
will be awarded to the Winner of Class 9

THE T.J. DENNY TROPHY  
will be awarded for the Best Specimen Rose

\*THE NATIONAL SWEET PEA SOCIETY'S MEDAL  
will be awarded for the Best Sweet Pea Exhibit in the Show

\*THE BRITISH NATIONAL CARNATION SOCIETY'S BRONZE MEDAL  
will be awarded for best exhibit of Pinks in the Show

\*THE ROSE SOCIETY BRONZE MEDAL  
will be awarded for the best Rose exhibit in the Show

*\*These Medals awarded at Judges' discretion*

## **OPEN CLASSES – SWEET PEAS**

### **Class**

1. 3 vases, distinct cultivars, 7 sprays of each
2. 1 vase, white or cream, one cultivar, 5 sprays
3. 1 vase, pink, one cultivar, 5 sprays
4. 1 vase, lavender or mauve or blue, one cultivar, 5 sprays
5. 1 vase, cerise or magenta or crimson or scarlet, one cultivar, 5 sprays
6. 1 vase, any colour, one cultivar, 5 sprays
7. 1 vase, mixed, 12 sprays

## **SECTION A - SWEET PEAS**

8. A vase of not less than 12 stems of most fragrant SWEET PEAS, judged on fragrance
9. THE A.T. HUTCHINSON CUP CLASS – A BOWL of SWEET PEAS.  
A bowl of not more than 24 stems with any foliage. To be viewed all round and judged for quality and decorative effect. (Bowl not supplied)
10. A vase of up to 12 stems of SWEET PEAS –NOT GROWN ON CORDONS
11. A vase of 5 stems of SWEET PEAS - NOT GROWN ON CORDONS

## **SECTION B –ROSES**

12. A bowl of ROSES (to be viewed from the front and judged for quality and decorative effect. Bowl not supplied)
13. 1 vase, 5 LARGE FLOWERED ROSES, one or more cultivars
14. 1 vase, 3 LARGE FLOWERED ROSES, one cultivar
15. 1 vase, MINIATURE ROSES, 3 stems, one or more cultivars
16. 1 vase, CLUSTER FLOWERED ROSES, 3 stems, one or more cultivars
17. 1 Specimen ROSE, any type
18. 1 vase, SHRUB ROSES, 3 stems, one or more cultivars
19. 1 vase Roses, 3 Stems - 1 stem bud, 1 stem semi open, 1 stem fully open, one cultivar
20. 1 pot plant Miniature Rose (pot not to exceed 9cm)

***Note: Large Flowered Roses – Hybrid Tea type  
Cluster Flowered Roses – Floribunda type***

## **SECTION P –GARDEN PINKS**

21. 1 stem, GARDEN PINK, SINGLE, any cultivar
22. 1 stem, GARDEN PINK, DOUBLE, any cultivar
23. 3 stems, GARDEN PINKS, SINGLE, 1 or more cultivars
24. 3 stems, GARDEN PINKS, DOUBLE, 1 or more cultivars
25. 2 vases of 3 stems, GARDEN PINKS, 2 distinct cultivars (**double points**)

## **SECTION C - OTHER FLOWERS AND PLANTS**

### **Class**

27. 2 kinds of HERBACEOUS PERENNIALS, 1 vase of each kind containing 6 stems or sprays (**double points**)
28. 1 Specimen DELPHINIUM
29. 1 vase, SWEET WILLIAMS, 5 stems
30. 9 PANSY/VIOLA blooms exhibited on a plate
31. 1 vase, MIXED FLOWERS arranged for all-round effect, rim of vase not to exceed 6" diameter
32. 6 FUCHSIA blooms in Box or Pan, 1 cultivar
33. 6 FUCHSIA blooms in Box or Pan, 2 or more cultivars
34. 3 CLEMATIS blooms exhibited on plate
35. 1 vase of 4 kinds of HERBS
36. 1 vase of 5 HOSTA leaves
37. 1 vase of 5 FERN leaves
38. 1 vase of MIXED GRASSES AND/OR WILDFLOWERS from the garden only\*
39. 1 POT PLANT, FLOWERING (not exceeding a 9" pot)
40. 1 POT PLANT, FOLIAGE (not exceeding a 9" pot)
41. 1 POT PLANT, CACTUS OR SUCCULENT (not exceeding a 9" pot)
42. 1 POT PLANT, PELARGONIUM
43. 1 POT GROWN FUCHSIA (pot not to exceed 9")

*\*Please note it is illegal to pick wildflowers from anywhere other than your own garden*

## **SECTION V - FRUIT AND VEGETABLES**

**(Each kind to be of ONE VARIETY)**

**Points in this section will count towards the RHS Banksian Medal**

44. Plate of 6 STRAWBERRIES )
45. Plate of 12 RASPBERRIES ) *Plates are*
46. Plate of 12 GOOSEBERRIES ) *provided by*
47. Plate of 12 LOGANBERRIES ) *The Society*
48. Plate of BLACKCURRANTS (on strigs) )
49. Plate of REDCURRANTS (on strigs) )
50. Plate of ANY OTHER FRUIT )
51. 3 sticks of RHUBARB (leaves trimmed)
52. 6 pods of BROAD BEANS
53. 2 BEETROOT (leaves trimmed)
54. 6 RADISHES (leaves trimmed)
55. 2 LETTUCE
56. Any other SALAD VEGETABLE (as per RHS Guide)
57. 3 POTATOES
58. 6 pods of PEAS
59. 1 CABBAGE
60. Any other VEGETABLE (as per RHS Guide)
61. A display of 3 or more kinds of FRUIT in a BASKET, mixed cultivars allowed, quantities at the discretion of the exhibitor



*The points in the Fruit and Vegetable section are added to those gained in the Spring and Autumn Shows for the Banksian Medal*

*In Floral Art, Domestic, Handicraft, Photography and Junior Sections, points awarded are added to those gained in the Spring and Autumn Shows*

#### **SECTION D - FLORAL ART**

##### **Class**

- 62. THE FRANK BALDWIN CUP CLASS.  
A Floral Arrangement in **WHITE and GREEN**, only for frontal effect.
- 63. A Floral Exhibit depicting **"THE KING'S CORONATION"**
- 64. A **TABLE ARRANGEMENT** (for all round effect)

**N.B. (ONLY 95% Biodegradable Oasis/Floral Foam is permitted to be used.)**  
*Classes 62 and 63, not to exceed 20" wide x 20" deep x 30" high, alcoves provided.*

#### **SECTION E - HANDICRAFT**

**Note:** *Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit*

- 65. A painting, oil or acrylic, not framed
- 66. A painting, any other medium, mounted not framed
- 67. A drawing, any medium, mounted not framed
- 68. An article of hand knitting
- 69. An article of crochet
- 70. An article of embroidery
- 71. A soft toy(s)
- 72. An article of canvas work
- 73. An article of woodwork, or metalwork, or clay
- 74. A quilt (display frame available)
- 75. Any other craft article

#### **SECTION F - DOMESTIC**

- 76. A Jar of Jam or Conserve
- 77. A Plate of Cheese Straws
- 78. A Coronation Cake
- 79. 6 pieces of Flapjack
- 80. A Flat Bread
- 81. 4 Mini Lemon Meringues
- 82. A Basket of Eggs from any domestic fowl – points from this Class **WILL NOT** be counted towards the Domestic Trophy

*Note: Entries will be covered in cling film after judging*

## **SECTION G - PHOTOGRAPHY**

*Maximum Size Print 7" x 5" (may be mounted)*

### **Class**

- 83. **STREET ART**
- 84. **GARDEN PARTY**
- 85. **GARDEN SHED**

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit*

## **SECTION H- JUNIORS**

**All juniors must be 15 or under**

**Age to be stated on Entry Form**

**Exhibit must be exhibitor's own unaided work not  
previously exhibited at a CHS Show**

**Age Groups: 3 to 7yrs, 8 to 15yrs  
(School work may be entered)**

- |     |   |            |
|-----|---|------------|
| 86. | <b>A FINGER PRINT PICTURE (A4 size maximum)</b> | 3 to 7yrs  |
| 87. | <b>A CORONATION CROWN</b>                       | 3 to 7yrs  |
| 88. | <b>A FINGER PRINT PICTURE (A4 size maximum)</b> | 8 to 15yrs |
| 89. | <b>A CORONATION CROWN</b>                       | 8 to 15yrs |

***N.B. REMEMBER TO TAKE YOUR PHOTOGRAPHS  
FOR THE AUTUMN SHOW (see page 32)***

**BRING AND BUY PLANT STALL  
AVAILABLE AT SHOW**

**Contributions welcome, please bring along your spare and baby plants**

***BLANK***  
***(For your own notes)***

**SCHEDULE OF AUTUMN SHOW**  
**SATURDAY 16<sup>th</sup> SEPTEMBER 2023. Doors open 2.30 – 3.30pm**

**STAGING FROM 8.00 A.M. TO 10.30 A.M. ON SHOW DAY**  
*(and previous evening by arrangement with the committee)*

**PRIZES**

In Floral Art Class 91: 1<sup>st</sup> - £5; 2<sup>nd</sup> - £3; 3<sup>rd</sup> - £2

**TROPHIES**

**THE SILVER ROSE BOWL** will be awarded to the  
Winner of most points in Sections V and C

**THE W. BATES CUP** will be awarded to the  
Runner-Up in Sections V and C

**THE H. BUTCHER CUP** will be awarded to the  
Winner of most points in Classes 55 to 58 inclusive

**THE G.A. USHER CHALLENGE BOWL** will be awarded to the  
Winner of most points in Section C

**THE TIMBERLAKE CUP** will be awarded for  
Best Exhibit of Onions in the Show

\***THE NATIONAL CHRYSANTHEMUM SOCIETY'S MEDAL** will be awarded for the  
Best Exhibit in Chrysanthemum Classes

\***THE NATIONAL DAHLIA SOCIETY'S MEDAL** will be awarded for  
Best Exhibit in Dahlia Classes

**THE PETER FRANZ CUP** will be awarded to the  
Winner of most points in the Domestic Sections of the  
Spring, Summer and Autumn Shows

**THE JUNIOR CHALLENGE TROPHY** will be awarded to the  
Winner of most points in the Junior Sections of the Spring, Summer and Autumn Shows

**THE MRS C.P. BROUSSON CHALLENGE TROPHY** will be awarded to the  
Winner of most points in the Floral Art Classes of the Spring, Summer and Autumn Shows

**THE HANDICRAFT TROPHY** will be awarded to the  
Winner of most points in the Handicraft Sections of the Spring, Summer and Autumn Shows

**THE LIZ HOLLIDAY CUP** will be awarded to the Winner of most points in the  
Photography Sections of the Spring, Summer and Autumn Shows

**THE WIN FAIRCLOUGH AWARD** will be awarded to the winner of most points for  
Jams, Chutneys and Marmalade in the Spring, Summer and Autumn Show

\*\***THE RHS BANKSIAN MEDAL** will be awarded to the Winner of most points for  
**Fruit and Vegetables** in the Spring, Summer and Autumn Shows

*\*These medals are awarded at Judges' discretion*

\*\**The Banksian Medal will be awarded every year at the Autumn show for the category  
specified in the Schedule (Also, please refer to Show Rule 17)*

*RHS Certificates are awarded for excellent exhibits at the Judges' discretion*

## **SECTION V – VEGETABLES and FRUIT**

**(Each kind to be of ONE CULTIVAR)**

*Please refer to p10 for hints on exhibiting*

**Points in this section will count towards the RHS Banksian Medal**

### **Class**

1. Collection of 5 DIFFERENT KINDS OF VEGETABLES to consist of same number and kinds as in Classes 3-32 inclusive (space 3' wide x 2'6" deep) (**triple points**)
2. Collection of 4 DIFFERENT KINDS OF SALAD VEGETABLES to consist of same number as in Classes 3-32 (**double points**)
3. 6 RUNNER BEANS 18 pts
4. 2 BEETROOT (leaves trimmed to 3") 15 pts
5. 1 CABBAGE (stalk trimmed to 3") 15 pts
6. 3 CARROTS (leaves trimmed to 3") 18 pts
7. 1 CAULIFLOWER 20 pts
8. 2 LEEKS 20 pts
9. 2 LETTUCE 15 pts
10. 1 MARROW (14" max) 15 pts
11. 3 ONIONS, Red 20 pts
12. 3 ONIONS, grown from seed 20 pts
13. 3 ONIONS, grown from sets 20 pts
14. 3 POTATOES 20 pts
15. 1 CUCUMBER 18 pts
16. 9 SHALLOTS (culinary) 18 pts
17. 1 Truss of CHERRY TOMATOES 15 pts
18. 3 PLUM TOMATOES 20 pts
19. 3 TOMATOES – any other variety 20 pts
20. 1 PUMPKIN 10 pts
21. 2 PARSNIPS 20 pts
22. 2 CELERY 20 pts
23. 3 COURGETTES 10 pts
24. 6 SPINACH leaves 12 pts
25. 6 SWISS CHARD (Spinach Beet) leaves 12 pts
26. 3 heads BROCCOLI 15 pts
27. 3 SWEET PEPPERS 15 pts
28. 2 SWEET CORN 15 pts
29. 6 FRENCH BEANS 15 pts
30. 6 RADISHES (leaves trimmed) 10 pts
31. 6 SPRING ONIONS (tied bunched) 12 pts
32. CHILLI PEPPERS (growing on a plant, 15 pts  
**pot size no bigger than 3 litres**)
33. ANY OTHER VEGETABLE (as per RHS Guide)

*Note: Points in the right-hand column refer to the system used by the Judges in assessing collections in classes 1 and 2. Some vegetables, such as onions, are deemed more difficult to grow and are marked out of a higher possible number than something which is considered easy, such as a pumpkin, which is only marked out of 10. The total number of points is then translated into 1st, 2<sup>nd</sup> and 3<sup>rd</sup> places.*

## **SECTION V**

**(Each kind to be of ONE CULTIVAR)**

**Points in this section will count towards the RHS Banksian Medal**

### **Class**

- 34. 3 APPLES, culinary
- 35. 3 APPLES, dessert
- 36. 6 PLUMS
- 37. A plate of 12 BLACKBERRIES ) Plates are provided
- 38. A plate of 12 RASPBERRIES ) by the Society
- 39. 3 PEARS
- 40. A plate of BLUEBERRIES (stalked bunches)
- 41. An exhibit of ANY OTHER FRUIT (as per RHS Guide)

## **SECTION C – FLOWERS**

- 55. 2 Vases, CHRYSANTHEMUMS, 3 blooms of any cultivar in each vase  
**(double points)**
- 56. 1 vase, CHRYSANTHEMUMS, 3 blooms of 1 cultivar
- 57. 1 vase, CHRYSANTHEMUMS, 3 sprays of one or more cultivars
- 58. 1 Specimen CHRYSANTHEMUM
- 59. 2 vases, DAHLIAS, 3 blooms CACTUS/SEMI-CACTUS & 3 blooms  
DECORATIVE **(double points)**
- 60. 1 vase, DAHLIAS, POMPON (not exceeding 2” dia), 3 blooms
- 61. 1 vase, DAHLIAS, BALL, 3 blooms
- 62. 1 vase, DAHLIAS, DECORATIVE AND/OR WATERLILY, 3 blooms
- 63. 1 vase, DAHLIAS, COLLARETTE, 3 blooms
- 64. 1 vase, DAHLIAS, CACTUS/SEMI-CACTUS, 3 blooms
- 65. 1 Specimen DAHLIA (any cultivar)
- 66. 1 vase, MIXED DAHLIAS, any number
- 67. 1 vase, 5 LARGE FLOWERED ROSES, one or more cultivars
- 68. 1 vase, CLUSTER FLOWERED ROSES, 3 sprays, one or more cultivars
- 69. 1 Specimen ROSE
- 70. 1 vase, PERENNIALS, 1 kind, 5 stems
- 71. 1 vase, ANNUALS, mixed, 3 or more kinds (flowers raised from seed during the 12  
months preceding the Show)
- 72. 1 vase MIXED FLOWERS, arranged for all-round effect (rim of vase not to  
exceed 6”)
- 73. 1 vase, ASTERS, SINGLE, 5 blooms
- 74. 1 vase, ASTERS, DOUBLE, 5 blooms
- 75. 1 vase, GLADIOLI, 3 spikes
- 76. 1 Specimen GLADIOLUS
- 77. 6 FUCHSIA BLOOMS in box or pan, 1 cultivar
- 78. 6 FUCHSIA BLOOMS in box or pan, 2 or more cultivars *(Continued overleaf)*

### **SECTION C**

#### **Class**

- 79. 1 vase, FLOWERING SHRUB or SHRUBS
- 80. 1 vase, PENSTEMONS, 5 stems
- 81. 1 vase, GARDEN PINK, 1 stem, any cultivar
- 82. 1 vase, GARDEN PINKS, 3 stems, any cultivars
- 83. 1 vase, BERRIES OR SEEDHEADS, 3 stems, any varieties
- 84. 1 vase of MIXED GRASSES
- 85. 1 POT PLANT FLOWERING, pot not to exceed 9"
- 86. 1 POT PLANT FOLIAGE, pot not to exceed 9"
- 87. 1 POT PLANT, BONSAI – any shape or form
- 88. 1 POT PLANT, STREPTOCARPUS (Cape Primrose)
- 89. 1 POT PLANT, CACTUS OR SUCCULENT (pot not to exceed 9")
- 90. Pot Grown FUCHSIA (pot not to exceed 9")

### **SECTION D – FLORAL ART**

- 91. An Arrangement depicting "COLOURS OF AUTUMN"
- 92. An Arrangement depicting "THE NAME OF A PUB"
- 93. An arrangement of foliage using natural plant materials - no flowers

**N.B. (ONLY 95% Biodegradable Oasis/Floral Foam is permitted to be used.)**

***Note: All Classes not to exceed 20" x 20" x 30" high, alcoves provided.***

### **SECTION E – HANDICRAFT**

***Note: Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit***

- 94. A painting, any medium, mounted not framed
- 95. A drawing, any medium, mounted not framed
- 96. An article of clay, metal or wood
- 97. An article of embroidery or canvas work
- 98. A piece of handmade jewellery
- 99. An article of hand knitting
- 100. An article of crochet
- 101. A covered cushion
- 102. Any other craft article

### **SECTION F – DOMESTIC**

- 103. A Jar of Jam
- 104. A Jar of Jelly
- 105. A Treacle Tart
- 106. A Courgette Cake

(Continued overleaf)

- 107. 4 Bread Rolls
- 108. Homemade Pesto
- 109. 6 Melting Moments
- 110. A Bottle of Cordial
- 111. A Bottle of Wine

*Note: Entries will be covered in cling film after judging*

### **SECTION G – PHOTOGRAPHY**

*Maximum Size Print 7" x 5" (may be mounted)*

#### **Class**

- 113. **PUDDLES**
- 114. **WOODLAND**
- 115. **RAINBOWS**

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit  
For next years photography categories please see page 34*

### **SECTION H – JUNIORS**

**All juniors must be 15 or under**

**Age to be stated on Entry Form**

**Exhibit must be exhibitor's own unaided work not  
previously exhibited at a CHS Show**

**Age Groups: 3 to 7yrs, 8 to 15yrs  
(School work may be entered)**

- |  |            |
|--|------------|
| 120. <b>A FLOWER COLLAGE (A4 size maximum)</b>   | 3 to 7yrs  |
| 121. <b>A SCARECROW USING RECYCLED MATERIALS</b> | 3 to 7yrs  |
| 122. <b>A FLOWER COLLAGE (A4 size maximum)</b>   | 8 to 15yrs |
| 123. <b>A SCARECROW USING RECYCLED MATERIALS</b> | 8 to 15yrs |

### **SECTION I – NOVELTY CLASSES**

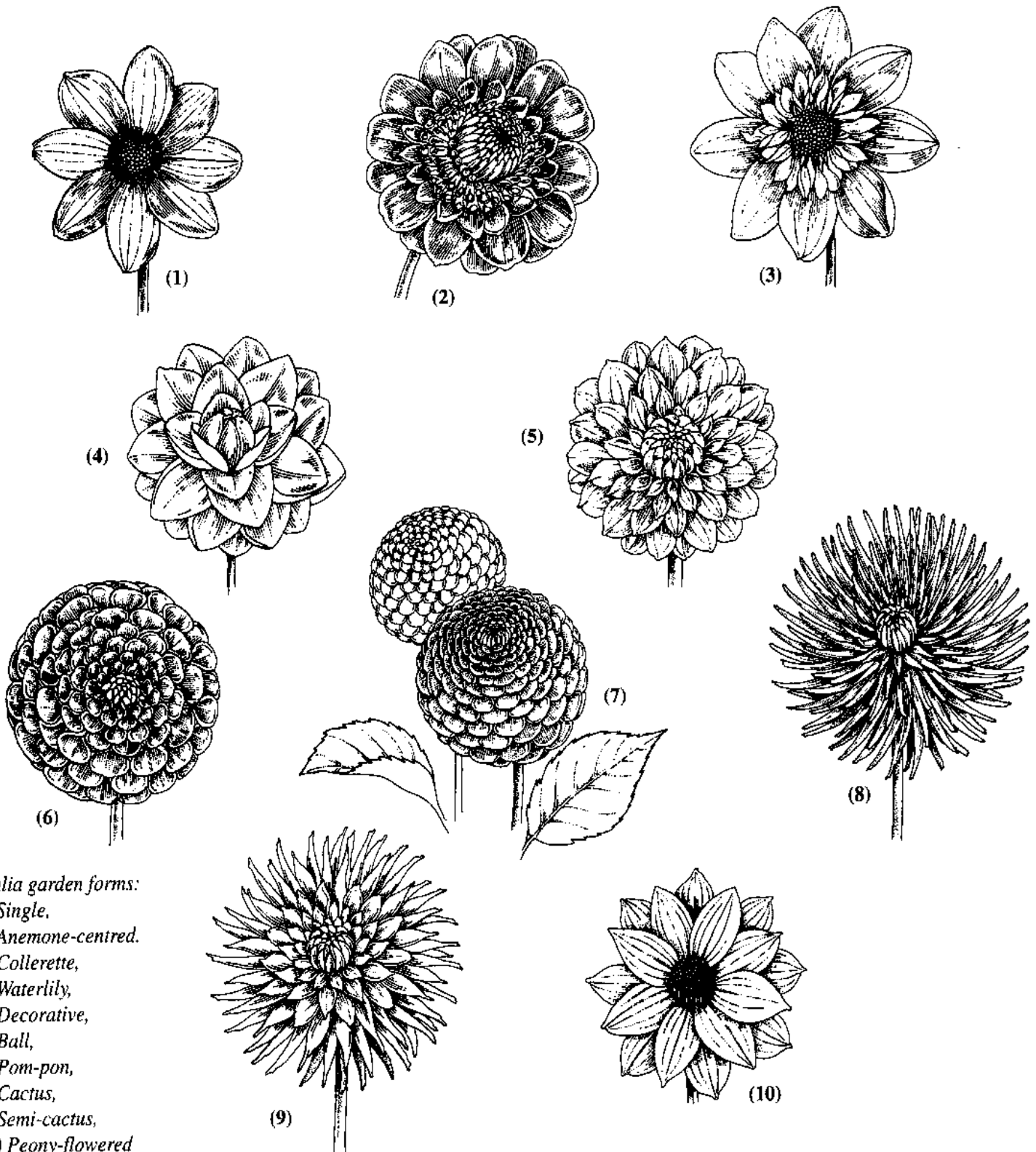
*Note: there are no points awarded in this section – it's just for fun!*

- 126. A Misshapen Vegetable
- 127. A Misshapen Fruit
- 128. Longest Runner Bean
- 129. Heaviest Onion
- 130. Heaviest Potato
- 131. Tallest Weed
- 132. An Arrangement in an Unusual Container



## DAHLIA CLASSIFICATION

The system of classification is in line with that used by the R.H.S.



*Dahlia garden forms:*

- (1) Single,
- (2) Anemone-centred,
- (3) Collerette,
- (4) Waterlily,
- (5) Decorative,
- (6) Ball,
- (7) Pom-pom,
- (8) Cactus,
- (9) Semi-cactus,
- (10) Peony-flowered

## **PHOTOGRAPHY CLASSES FOR 2024**

### **SPRING:**

**WOW!**

**WHEELS**

**CLOSE UP**

### **SUMMER:**

**LOST ITEMS**

**WELLIES**

**IT'S A BUG(S) LIFE**

### **AUTUMN:**

**YUMMY**

**RETRO**

**SHADES OF GREEN**

## **CHIPPERFIELD HORTICULTURAL SOCIETY**

<b>PRESIDENT:</b>	Vacant
<b>CHAIRMAN:</b>	John Hopkins
<b>SECRETARY:</b>	Mo Barton
<b>TREASURER:</b>	Chris Babey
<b>SHOW SECRETARY:</b>	Sue Tyler

### **COMMITTEE MEMBERS**

Kathy Ward, Marion Brown, Gail Compton, Jennifer Hibberd

### **CONTACT DETAILS**

If you wish to contact the Society please either email us at :

**chipperfieldhortsoc@hotmail.com**

*or*

leave a note in our letterbox on our CHS Shed adjacent to the Village Hall. The box is emptied frequently and we will contact you as soon as possible.

If you would like a copy of our Data Protection Policy, please let us know and we would be happy to supply one.

We are also now on Facebook - updates of events and photographs from previous Shows can be found here.

