

## **Dear Member**

Welcome to our Handbook and Show Schedule for 2026

2025 will be remembered as another difficult one for gardeners with a wet winter followed by a long dry and very hot spell throughout the summer. Despite this our three shows proved to be successful, both in terms of numbers of exhibits and people attending. We would particularly like to congratulate Lucy Bridger who produced some amazing blooms from her allotment in the village at both the Summer and Autumn shows in addition to some wonderful bouquets which we were able to use as presents on a number of occasions.

2025 was also the year in which we celebrated our 80<sup>th</sup> anniversary since the society was reformed at the end of the Second World War. We were able to put on a small exhibition at our Autumn Show and it was very appropriate that the winner of the Silver Rose Bowl, as well as the RHS Banksian Medal, was Kathy Ward, whose father, Jack Oliver was a frequent winner of the same award some years ago.

Back in 1945 there were still large houses in the village whose owners employed professional gardeners and who competed in a different category to the cottage gardeners who cultivated their own plots. This was soon done away with but does explain why we still award the Cottagers Cup to the Summer Show champion. Also in those days, the domestic sections, flower arranging, and most of the handicrafts, would have been considered strictly the province of our female members, but more recently we have seen far more male participation in those areas – long may it continue!

There is quite a lot of work which goes into each and every show and the committee would like to thank all those who volunteer to lend a hand in the kitchen, setting up, clearing up afterwards and all the other little jobs which help to make our shows such a success. If you would like to help out, or join the committee, please let us know, you will be most welcome.

Finally, we are sad to record the loss of some long-standing members during the past 12 months. These include Richard Edwards who very capably audited our accounts for a number of years, Eileen Foulgham, who will be remembered by many of us for her outstanding flower arrangements, and Roger Pigg, who served on our committee in a number of capacities and was a wonderful sweet pea grower. Our condolences to all their friends and families.

**The Committee**

# SHOW DATES 2026

## SPRING SHOW

**SATURDAY 21st MARCH**

Flowers, Vegetables, Floral Art,  
Handicraft, Photography, Home Baking, Junior Section

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## SUMMER SHOW

**SATURDAY 20th JUNE**

**Sweet Pea and Rose Show**

Flowers, Fruit and Vegetables, Floral Art,  
Handicraft, Photography, Home Baking, Junior Section

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## AUTUMN SHOW

**SATURDAY 19th SEPTEMBER**

Vegetables, Fruit, Flowers, Floral Art,  
Handicraft, Photography, Home Baking and Preserving, Junior Section

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**ALL SHOWS TO BE HELD IN  
THE VILLAGE HALL, CHIPPERFIELD**

Doors Open: 2.30 p.m.  
Auction and Prize-giving: 3.30 p.m.

*Raffle to follow*

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## ANNUAL GENERAL MEETING

**This takes place on Monday 2<sup>nd</sup> February 2026 at 7.30 p.m. at The Parish Room  
followed by a short talk**

**Cheese and wine will be served afterwards**

***The 2027 AGM will take place on Monday 8th February in the Parish Room. It will be  
announced in Chipperfield News and emailed to members***

# **FORTHCOMING EVENTS 2026**

**TALK**

**Tuesday 19<sup>th</sup> MAY 2026**

**By  
TWIGS WAY**

**This talk is by a professional landscape and garden historian  
On**

**“Death in the Beds. Poison in the Borders”**

This talk will be held in the Parish Room at 7.30 pm, followed by questions and refreshments

**Admission Free to Members, £3 for Non-Members**

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## **SOCIAL EVENT - SUMMER GARDEN PARTY** **AUGUST 2026**

By kind invitation of Maria and Andy Coote  
At Heath End, The Common, Chipperfield

**DATE AND TIME TO BE CONFIRMED**

Bring and Share (+ a chair)  
(Please bring a plate of food to share with fellow members)

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**TALK**

**Tuesday 13th OCTOBER 2026**

**By**

**Rebecca Fincham, Director of Programmes**

**On**

**THE SERGE HILL PROJECT**

The talk will be held in the Parish Room at 7.30pm, followed by questions and Refreshments

**Admission Free to Members, £3 for Non-Members**

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**TALK**

**By**

**MARIA COOTE**

Date and venue to be confirmed

**Admission Free to Members, £3 for Non-Members**  
Maria was a Lecturer in Horticulture at Capel Manor College

## **CHIPPERFIELD HORTICULTURAL SOCIETY**

Founded 1945

### **Affiliated to:**

Royal Horticultural Society  
National Sweet Pea Society  
National Dahlia Society

### **AIMS OF THE SOCIETY**

1. To promote the cultivation of gardens and allotments
2. To hold Horticultural Shows and Competitions
3. To hold meetings of members for lectures, discussions and demonstrations
4. To affiliate to other kindred Societies

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**MEMBERSHIP OF CHIPPERFIELD HORTICULTURAL SOCIETY  
ENTITLES YOU TO EXHIBIT AT  
BOVINGDON GARDENING SOCIETY SHOWS**

**Details of their Show Schedules can be found at**

**[www.bovingdonhortsoc.org.uk](http://www.bovingdonhortsoc.org.uk)**

## TROPHY HOLDERS 2025

### SPRING SHOW

<b>Abrahams Cup</b>	Champion	<b>Sue Tyler</b>
<b>H. Simmonds Cup</b>	Runner-Up	<b>Andrea Dunsby and Bethan Rees-Whybrow</b>
<b>Ann Rees Cup</b>	Spring Basket	<b>Marcus Rees-Whybrow</b>

### SUMMER SHOW

<b>Frank Baldwin Cup</b>	Floral Art	<b>Marcus Rees-Whybrow</b>
<b>T.J. Denny Trophy</b>	Best Rose	<b>Andy Wilkins</b>
<b>Pettet Cup</b>	Roses	<b>Andrea Dunsby</b>
<b>A.T. Hutchinson Cup</b>	Sweet Peas	<b>Lucy Bridger</b>
<b>Cottagers Challenge Cup</b>	Champion	<b>Andrea Dunsby</b>
<b>National Sweet Pea Society Bronze Medal</b>	Best Exhibit	<b>Kathy Gray</b>

### AUTUMN SHOW

<b>Silver Rose Bowl</b>	Champion	<b>Kathy Ward</b>
<b>W. Bates Cup</b>	Runner-Up	<b>Mike Leon</b>
<b>H. Butcher Cup</b>	Chrysanthemums	<b>Not Awarded</b>
<b>G.A. Usher Bowl</b>	Flowers	<b>Lucy Bridger</b>
<b>Timberlake Cup</b>	Onions	<b>John Hopkins</b>
<b>National Dahlia Society Bronze Medal</b>	Best Exhibit	<b>Lucy Bridger</b>

**The following Trophies and awards are for the most points accumulated over the Spring, Summer and Autumn Shows in the designated Section**

<b>Mrs C.P. Brousson Cup</b>	Floral Art	<b>Bethan Rees-Whybrow</b>
<b>Peter Franz Cup</b>	Domestic	<b>John Hopkins</b>
<b>Handicraft Trophy</b>	Handicraft	<b>Jackie Simmonds</b>
<b>Liz Holliday Cup</b>	Photography	<b>Bethan Rees-Whybrow</b>
<b>Win Fairclough Award</b>	Preserves	<b>Gail Compton, John Hopkins and Mike Leon</b>
<b>Junior Challenge Trophy</b>	Junior Champion	<b>Georgiana Craigie- Halkett and Katie Oliver-Seager</b>
<b>RHS Banksian Medal</b>	Most points for Vegetables	<b>Kathy Ward</b>

## SHOW RULES

1. Exhibitors shall be Members of either Chipperfield or Bovingdon Societies except that OPEN CLASSES may also be entered by non-members. Children up to and including age 16 do not have to be members.
2. **Number of entries per household:**  
Unless otherwise stated in the Schedule, two or more persons may not compete separately in the same class with produce from the same garden or allotment. This ruling does not apply to classes such as floral arrangements where exhibitors are allowed to use plant material not grown by themselves.
3. All plants, flowers, fruit and vegetables staged must be the bona fide property of the exhibitor. Except in Floral Art Classes, they must have been in his or her possession for at least three months, for pot plants six months, preceding the Show. Exhibits in Floral Art, Domestic, Handicraft, Photography and Junior Classes must be the bona fide work of the exhibitor.
4. Exhibitors are requested to return their Entry Forms  
**no later than 12.00 noon on the Thursday preceding the Show.**
5. ***Entry forms must be accompanied by the correct entry fee and placed in a sealed envelope:***  
**Members Only Classes:           30p per entry (Juniors free for all categories)**  
**Open Classes:                   50p per entry**  
Entry forms may be handed in to Chipperfield Store or emailed to chipperfieldhortsoc@hotmail.com. If entering by email the appropriate entry fee will be payable on Show Day on collection of exhibition cards.
6. Exhibitors may not enter more than one exhibit in any one class.
7. **Staging Times**  
**SPRING SHOW                   8AM TO 10.30 AM on SHOW DAY**  
**SUMMER SHOW                 8 AM TO 10.30 AM on SHOW DAY**  
**(and previous evening by arrangement)**  
**AUTUMN SHOW                 8 AM TO 10.30 AM on SHOW DAY**  
**(and previous evening by arrangement)**
8. Judging will commence at 11.00 am. for the SPRING, SUMMER, and AUTUMN SHOWS. ***The Hall will be cleared of all persons other than Judges and Officials 15 minutes before judging starts.***
9. Exhibits shall not be removed until the end of Prize Giving.  
**Exhibitors are requested to indicate items NOT for auction by marking their entry cards with a coloured dot on the side with their names, as supplied at the show.**
10. Entries exceeding the space allotted will be disqualified.
11. Except in Floral Art Classes, only “final touches” are allowed at the show table. Preparation areas are available.
12. No “Vase” may exceed 4” in diameter unless otherwise stated, this does not apply to bowls. A “Bowl” is a container whose diameter at its mouth is equal to or greater than its height. A “Vase” is a container whose height is greater than its diameter.
13. Any form of packing of vases and bowls is permitted providing all stems reach the water.

**NB Only Biodegradable Oasis/Floral Foam is permitted to be used for exhibition and Floral Art.**

14. Exhibitors are requested to label their entries with the name of the cultivar where possible.
15. Points awarded will be: 1st – 3pts; 2nd – 2 pts; 3rd – 1pt unless otherwise stated.
16. National Society Medals and Certificates of Merit will be awarded at the discretion of the Judges, whose decision shall be final. (Judging by RHS Rules).
17. The RHS Banksian Medal will be awarded annually at the autumn show to the winner of the highest number of place points in a specified category from all the shows held in the year. The category will be specified in each year's schedule. The category will alternate between vegetables and fruit, and plants and flowers. In accordance with the RHS Rules the medal cannot be awarded to anyone who has won the medal in the two preceding years.
18. Domestic Section is judged by WI Standards.
19. Any matters not covered by the foregoing rules will be dealt with by the Show Committee, whose decision shall be final.
20. **Please put correct exhibition fees together with the entry form in an envelope and seal the envelope before submitting it.**

**Note: SOCIETY'S VASES FOR USE AT SHOWS ARE AVAILABLE TO EXHIBITORS.**

**PRIZES:** In all Adult classes, except Open classes, and where indicated:  
1<sup>st</sup>: £1 2<sup>nd</sup>: 50p 3<sup>rd</sup>: 30p  
In Junior classes;  
1<sup>st</sup>: £1 2<sup>nd</sup>: 50p 3<sup>rd</sup>: 30p

**TROPHIES:** Please note that in Floral Art, Domestic, Handicraft, Photography and Junior classes, the designated trophy will be awarded to the exhibitor gaining most points in all three Shows.  
If trophy winners wish for their names to be engraved on trophies, they may do so, at their own expense.  
All trophies remain the property of the Society but are the responsibility of the holder.

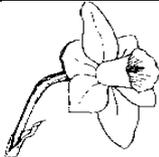
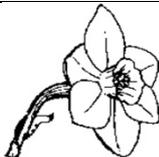
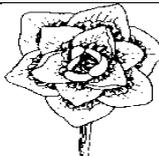
## **SOME HINTS AND TIPS FOR EXHIBITORS**

### **PLEASE CHECK THE TIMES ALLOCATED FOR STAGING**

1. **MAKE SURE THAT YOUR EXHIBIT CONFORMS TO THE SCHEDULE**, for example in the quantities and varieties required. If particular materials are stated, e.g. egg cup, corks, clothes pegs, do not use other things. Please ask a member of the Committee if in doubt on any matter.
2. When showing a dish of vegetables or fruit of the same kind and variety, uniformity of size, shape and colour is important. Cleanliness and freshness will be looked for, but do not remove stalks or natural bloom of fruit by polishing! When exhibiting brassicas, do not cut off stem flush with base, but leave 2-3 inches of stalk. For lettuce, leave cleaned roots wrapped in cling film on the plant.
3. Check that your exhibit does not exceed any stated size, e.g., 9” pot, 8” diameter cake.
4. Use the Society’s vases for displaying flower collections unless otherwise stated. Make sure all stems reach the water. Provide support for stems by using soft packing paper or moss.
5. Label your exhibit and name the cultivar where possible; this could count in close competition.
6. In Floral Art, make sure your arrangement (exhibit) does not touch the back or sides of the alcove provided. Plant material should predominate over accessories (bases and drapes are not considered to be accessories) and the cut ends of living plant material should be in water or water retaining material; the latter should not be visible.
7. *The best way to learn is to be an exhibitor, and despite the dos and don’ts, your entries help to make our shows interesting and enjoyable.*
8. New exhibitors are always welcome. Help and advice is freely available from our more experienced exhibitors.

**CLASSIFICATION OF DAFFODILS**  
**SPECIFIED IN SCHEDULE**

The system of classification is in line with that used by the R.H.S.  
Distinguishing characteristics of daffodils:

<b>DIVISION I</b>	<b><u>TRUMPET</u></b>
One flower to a stem: trumpet or corona as long or longer than the perianth segments (petals)	
<b>DIVISION II</b>	<b><u>LARGE CUPPED</u></b>
One flower to a stem: cup or corona more than one-third, but less than equal to the length of the perianth segments	
<b>DIVISION III</b>	<b><u>SMALL CUPPED</u></b>
One flower to a stem; cup or corona not more than one-third the length of the perianth segments	
<b>DIVISION IV</b>	<b><u>DOUBLE</u></b>
One or more flowers to a stem, with doubling of the perianth segments or corona, or both	
<b>MINIATURE</b>	
Stem Height 12" or less	
<b>OTHER DIVISIONS</b> <b>(not I - IV or Miniature)</b>	
i.e. Triandrus; Cyclamineus; Jonquilla; Tazetta; Poeticus; Bulbocodium; wild variants & wild hybrids; split corona; also miscellaneous not falling in any of the above Divisions	

**SPRING SHOW**  
**SATURDAY 21st MARCH 2026. Doors open 2.30pm**

**STAGING FROM 8.00 A.M. UNTIL 10.30 A.M. ON SHOW DAY**

**PRIZES**

In Section D, Floral Art Class 49, Prizes: 1st £5, 2nd £3, 3rd £2

**TROPHIES**

**THE ABRAHAMS CUP - Overall Points Winner**

**THE H. SIMMONDS CUP – Runner-Up**

**THE ANN REES CUP will be awarded to Winner of Class 51**

**SECTION A – DAFFODILS**

**Points in this section will count towards the RHS Banksian Medal**

Class

**DIVISION I – TRUMPET**

1. 1 Specimen stem
2. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
3. 1 vase, 5 stems, 1 or more cultivars

**DIVISION II – LARGE CUPPED**

4. 1 Specimen stem
5. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
6. 1 vase, 5 stems, 1 or more cultivars

**DIVISION III – SMALL CUPPED**

7. 1 Specimen stem
8. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
9. 1 vase, 5 stems, 1 or more cultivars

**DIVISION IV – DOUBLE**

10. 1 Specimen stem
11. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
12. 1 vase 5 stems, 1 or more cultivars

**MINIATURE**

13. 1 Specimen stem
14. 1 vase, 5 stems, 1 or more cultivars

**OTHER DIVISION OR DIVISIONS (not I to IV or Miniature)**

15. 1 Specimen stem
16. 2 vases, 2 cultivars, 3 stems each vase (**double points**)
17. 1 vase, 5 stems, 1 or more cultivars

**ANY DIVISION OR DIVISIONS**

18. 1 vase, 12 stems mixed (not less than two or more cultivars)
19. 1 bowl, planted with 5 bulbs, (not less than two or more cultivars)

## **SECTION B - OTHER FLOWERS**

### **Points in this section will count towards the RHS Banksian Medal**

#### Class

20. 1 container, planted with HYACINTHS, 1 or more cultivars
21. 1 container, planted with SPRING BULBS, 1 or more varieties
22. 1 vase, TULIPS, 5 stems, 1 or more cultivars
23. A specimen TULIP stem
24. 1 vase, WALLFLOWERS, 5 stems
25. 1 vase, POLYANTHUS, 3 stems
26. A specimen CAMELLIA bloom
27. 1 vase, HEATHERS, 6 stems
28. 1 vase, ANY 5 FLOWERS FROM BULBS or CORMS (except daffodils)
29. 1 vase, from ANY FLOWERING TREE or SHRUB, can contain items from more than one tree or shrub
30. 9 blooms PANSIES/VIOLAS exhibited on a plate
31. 1 vase, SPRING FLOWERS, arranged for all round effect (rim of vase not to exceed 6" diameter)
32. 1 CACTUS or other SUCCULENT (not exceeding 9" pot)
33. 1 POT PLANT, FLOWERING (not exceeding 9" pot)
34. 1 POT PLANT, FOLIAGE (not exceeding 9" pot)
35. 5 HELLEBORE BLOOMS, floating in a bowl of water (1 or more cultivars)

## **SECTION V-VEGETABLES**

40. 3 sticks RHUBARB, leaves trimmed if not forced, untrimmed if forced
41. 3 ONIONS, one cultivar, grown and stored by Exhibitor
42. 3 POTATOES, main crop, one cultivar, grown and stored by Exhibitor
43. 2 LETTUCE
44. 1 CABBAGE
45. 2 LEEKS
46. ANY OTHER VEGETABLE (as per RHS Guide)

*The points in the Flower sections are added to those gained in the Summer and Autumn Shows for the Banksian Medal*

*In Floral Art, Domestic, Handicraft, Photography and Junior Sections, points are added to those gained in the Summer and Autumn Shows*

## SECTION D - FLORAL ART

- 49. A Floral Arrangement depicting "SUNSHINE AND SHOWERS"
- 50. A Floral Arrangement depicting "STYLISH SPRING"
- 51. THE ANN REES CUP CLASS  
A Basket Arrangement of SPRING FLOWERS AND SHRUBS

**N.B. (ONLY Biodegradable Oasis/Floral Foam is permitted to be used.)**

*Classes 49 & 50 not to exceed 20" wide x 20" deep x 30" high, alcoves provided.*

## SECTION E –HANDICRAFT

**Note: Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit**

### Class

- 52. A watercolour painting, mounted not framed
- 53. A painting, any other medium, not framed
- 54. A drawing, any medium, mounted not framed
- 55. An article of hand knitting
- 56. An article of crochet
- 57. An article of embroidery
- 58. A clay, wood, or metalwork article
- 59. A covered cushion
- 60. A quilted article (display frames available for quilts if required)
- 61. Any other craft article
- 62. An upcycled item (NOT FURNITURE)

## SECTION F - DOMESTIC

- 64. A Jar of Marmalade
- 65. A Jar of Chutney
- 66. A bottle of flavoured Vinegar
- 67. 4 Hot Cross Buns
- 68. A Chocolate Sponge, buttercream filling, no decoration, 8" maximum
- 69. A Bakewell Tart 8" maximum
- 70. A Basket of Eggs from any domestic fowl, one variety only, e.g. Chickens or Duck or Quail etc – points from this Class WILL NOT be counted towards the Domestic Trophy

***Note: Entries will be covered in cling film after judging***

**SECTION G - PHOTOGRAPHY**  
*Maximum Size Print 7" x 5"*

Class

- 71. FROSTY FEBRUARY
- 72. SIGNS OF SPRING
- 73. TIME

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit*

**SECTION H – JUNIORS**  
*All juniors must be 15 or under*

**Age to be stated on Entry Form**  
**Exhibit must be exhibitor's own unaided work not**  
**previously exhibited at a CHS Show**

**Age Groups: 5yrs and under, 6 to 10yrs, 11 to 15yrs**  
*(School work may be entered)*

- |     |                                |                 |
|-----|--------------------------------|-----------------|
| 74. | A POTATO PRINT PICTURE A4 SIZE | 5 yrs and under |
| 75. | A POTATO PRINT PICTURE A4 SIZE | 6-10yrs         |
| 76. | A POTATO PRINT PICTURE A4 SIZE | 11-15yrs        |
| 77. | A DECORATED BISCUIT            | 5 yrs and under |
| 78. | A DECORATED BISCUIT            | 6-10yrs         |
| 79. | A DECORATED BISCUIT            | 11-15 yrs       |

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***N.B. REMEMBER TO TAKE YOUR PHOTOGRAPHS FOR THE SUMMER SHOW***  
***(See page 25)***

**BRING AND BUY PLANT STALL**  
**AVAILABLE AT SHOW**  
**Contributions welcome, please bring along your spare and baby plants.**

**CHIPPERFIELD HORTICULTURAL SOCIETY  
ARE GRATEFUL TO THE FOLLOWING  
SUPPORTERS:**

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**Raj Jany and family  
CHIPPERFIELD STORE**  
*who have kindly agreed to be the local collection point  
for Show Entries*

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*The Committee also wishes to express its thanks to ALL those who help  
before, during and after the shows  
Your hard work and support is greatly appreciated.*



CHIPPERFIELD STORE  
AND  
NEWSAGENT SHOP  
PAPER DELIVERY, OFF LICENSE  
CONFECTIONARY, LOTTERY  
GREETING CARDS, FROZEN FOOD  
DAY TO DAY NEEDS AT  
YOUR FRIENDLY COMMUNITY STORE.

**All entries must be submitted by noon on the Thursday before the Show to Chipperfield Store or the letterbox on the CHS Shed (behind Village Hall) or by email.**

**Regretfully, late entries will not be accepted**

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**PLEASE USE ONE FORM PER EXHIBITOR**


**Entry Fees:**

**Members Classes 30p; Open Classes 50p; Junior Classes no fee**

**Name (block letters) Mr/Mrs/Miss .....**

**Address**

.....

..... **Tel No.**.....

**Chipperfield Member**  **Bovingdon Member**

**Age of Exhibitor in Junior Classes** ..... years

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**Address**

.....

..... **Tel No.**.....

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**Age of Exhibitor in Junior Classes** ..... years

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**SCHEDULE OF SUMMER SHOW**  
**SATURDAY 20th JUNE 2026. Doors open 2.30pm**

**STAGING FROM 8.00 A.M. UNTIL 10.30 A.M. ON SHOW DAY**  
**(and previous evening by arrangement)**

**PRIZES**

1. In the OPEN Sweet Pea Classes 1-7, special prizes of 1<sup>st</sup> - £15, 2<sup>nd</sup> - £10, 3<sup>rd</sup> - £5 will be awarded on a total points basis:

Class 1:                    1<sup>st</sup> - 9pts, 2<sup>nd</sup> - 6pts, 3<sup>rd</sup> - 3pts  
Classes 2-7:            1<sup>st</sup> - 3pts, 2<sup>nd</sup> - 2pts, 3<sup>rd</sup> - 1pt

2. In Section D, Floral Art Class 63, special prizes of 1<sup>st</sup> - £5, 2<sup>nd</sup> - £3, 3<sup>rd</sup> - £2

**TROPHIES**

**COTTAGERS CHALLENGE CUP**

will be awarded for the most points in Section A/B/C/V

**THE PETTET CUP**

will be awarded to the Winner of Most Points in Section B

**THE F. BALDWIN CUP**

will be awarded for Class 62 Section D

**THE A.T. HUTCHINSON CHALLENGE CUP**

will be awarded to the Winner of Class 9

**THE T.J. DENNY TROPHY**

will be awarded for the Best Specimen Rose

**\*THE NATIONAL SWEET PEA SOCIETY'S MEDAL**

will be awarded for the Best Sweet Pea Exhibit in the Show

*\*These Medals awarded at Judges' discretion*

## **OPEN CLASSES – SWEET PEAS**

### **Class**

1. 3 vases, distinct cultivars, 7 sprays of each
2. 1 vase, white or cream, one cultivar, 5 sprays
3. 1 vase, pink, one cultivar, 5 sprays
4. 1 vase, lavender or mauve or blue, one cultivar, 5 sprays
5. 1 vase, cerise or magenta or crimson or scarlet, one cultivar, 5 sprays
6. 1 vase, any colour, one cultivar, 5 sprays
7. 1 vase, mixed, 12 sprays

## **SECTION A – SWEET PEAS**

### **Points in this section will count towards the RHS Banksian Medal**

8. A vase of not less than 12 stems of most fragrant SWEET PEAS, judged on fragrance
9. THE A.T. HUTCHINSON CUP CLASS – A BOWL of SWEET PEAS.  
A bowl of not more than 24 stems with any foliage. To be viewed all round and judged for quality and decorative effect. (Bowl not supplied)
10. A vase of up to 12 stems of SWEET PEAS –NOT GROWN ON CORDONS
11. A vase of 5 stems of SWEET PEAS - NOT GROWN ON CORDONS

## **SECTION B –ROSES**

### **Points in this section will count towards the RHS Banksian Medal**

12. A bowl of ROSES (to be viewed from the front and judged for quality and decorative effect. Bowl not supplied)
13. 1 vase, 5 LARGE FLOWERED ROSES, one or more cultivars
14. 1 vase, 3 LARGE FLOWERED ROSES, one cultivar
15. 1 vase, MINIATURE ROSES, 3 stems, one or more cultivars
16. 1 vase, CLUSTER FLOWERED ROSES, 3 stems, one or more cultivars
17. 1 Specimen ROSE, any type
18. 1 vase, SHRUB ROSES, 3 stems, one or more cultivars
19. 1 vase Roses, 3 Stems - 1 stem bud, 1 stem semi open, 1 stem fully open, one cultivar

*Note: Large Flowered Roses – Hybrid Tea type  
Cluster Flowered Roses – Floribunda type*

## **SECTION C - OTHER FLOWERS AND PLANTS**

**Points in this section will count towards the RHS Banksian Medal**

### Class

27. 2 kinds of HERBACEOUS PERENNIALS, 1 vase of each kind containing 6 stems or sprays (**double points**)
28. 1 Specimen DELPHINIUM
29. 1 vase, DIANTHUS 5 stems Sweet Williams or Pinks or Carnations
30. PANSY/VIOLA blooms exhibited on a plate
31. 1 vase, MIXED FLOWERS arranged for all-round effect, rim of vase not to exceed 6" diameter
32. 6 FUCHSIA blooms in Box or Pan, 1 cultivar
33. 6 FUCHSIA blooms in Box or Pan, 2 or more cultivars
34. 3 CLEMATIS blooms exhibited on plate
35. 3 vases of 3 varieties of HERBS individually staged
36. 1 vase of 5 HOSTA leaves
37. 1 vase of 5 FERN leaves
38. 1 vase of MIXED GRASSES AND/OR WILDFLOWERS from the garden only\*
39. 1 POT PLANT, FLOWERING (not exceeding a 9" pot)
40. 1 POT PLANT, FOLIAGE (not exceeding a 9" pot)
41. A collection of Cacti, and/or Succulents
42. 1 vase, 5 blooms or stems of Pink and/or White Flowers

*\*Please note it is illegal to pick wildflowers from anywhere other than your own garden*

## **SECTION V - FRUIT AND VEGETABLES**

**(Each kind to be of ONE VARIETY)**

44. Plate of 6 STRAWBERRIES )
45. Plate of 12 RASPBERRIES ) *Plates are*
46. Plate of 12 GOOSEBERRIES ) *provided by*
47. Plate of 12 LOGANBERRIES ) *The Society*
48. Plate of BLACKCURRANTS (on strigs) )
49. Plate of REDCURRANTS (on strigs) )
50. Plate of ANY OTHER FRUIT )
51. 3 sticks of RHUBARB (leaves trimmed)
52. 6 pods of BROAD BEANS
53. 2 BEETROOT (leaves trimmed)
54. 6 RADISHES (leaves trimmed)
55. 2 LETTUCE
56. Any other SALAD VEGETABLE (as per RHS Guide)
57. 3 POTATOES
58. 6 pods of PEAS
59. 1 CABBAGE
60. Any other VEGETABLE (as per RHS Guide)
61. A display of 3 or more kinds of FRUIT in a BASKET, mixed cultivars allowed, quantities at the discretion of the exhibitor

*The points in the Flower sections are added to those gained in the Spring and Autumn Shows for the Banksian Medal*

*In Floral Art, Domestic, Handicraft, Photography and Junior Sections, points awarded are added to those gained in the Spring and Autumn Shows*

#### **SECTION D - FLORAL ART**

##### Class

62. THE FRANK BALDWIN CUP CLASS.  
A Floral Arrangement in WHITE and GREEN, only for frontal effect.
63. A Floral Exhibit depicting "WINE AND ROSES"
64. A Flower Arrangement "CRAZY DAISIES"
65. **NOVICE CLASS – A FLOWER ARRANGEMENT IN A JUG**

**This class is not open to anyone who has previously won a 1<sup>st</sup> Prize in any Floral Art Category**

**N.B. (ONLY Biodegradable Oasis/Floral Foam is permitted to be used.)**

***Classes not to exceed 20" wide x 20" deep x 30" high, alcoves provided.***

#### **SECTION E - HANDICRAFT**

**Note: Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit**

66. A painting, oil or acrylic, not framed
67. A painting, any other medium, mounted not framed
68. A drawing, any medium, mounted not framed
69. An article of hand knitting
70. An article of crochet
71. An article of embroidery – not framed, back to be visible
72. A soft toy(s)
73. An article of canvas work
74. An article of woodwork, or metalwork, or clay
75. A quilt (display frame available)
76. Any other craft article
77. An upcycled item of clothing

#### **SECTION F - DOMESTIC**

78. A Jar of Jam or Conserve
79. 4 Mini Savoury Tarts
80. A Vegetable Cake 8" maximum
81. 4 Empire Biscuits
82. 4 Brioche Rolls
83. Malteser Tray Bake – (recipe page 34)
84. A Basket of Eggs from any domestic fowl, one variety only, eg. Chickens or Duck or Quail etc – points from this Class **WILL NOT** be counted towards the Domestic Trophy

***Note: Entries will be covered in cling film after judging***

## **SECTION G - PHOTOGRAPHY**

*Maximum Size Print 7" x 5"*

### Class

- 85. POND LIFE
- 86. BLAZE OF COLOUR
- 87. WALLS

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit*

## **SECTION H- JUNIORS**

***All juniors must be 15 or under***

**Age to be stated on Entry Form**

**Exhibit must be exhibitor's own unaided work not  
previously exhibited at a CHS Show**

**Age Groups: 5yrs and under, 6 to 10yrs, 11 to 15yrs  
(School work may be entered)**

- |     |                               |                |
|-----|-------------------------------|----------------|
| 88. | AN EDIBLE NECKLACE            | 5yrs and under |
| 89. | AN EDIBLE NECKLACE            | 6 to 10 yrs    |
| 90. | AN EDIBLE NECKLACE            | 11 to 15yrs    |
| 91. | A SPACE CRAFT USING EGG BOXES | 5yrs and under |
| 92. | A SPACE CRAFT USING EGG BOXES | 6 to 10yrs     |
| 93. | A SPACE CRAFT USING EGG BOXES | 11 to 15yrs    |

***N.B. REMEMBER TO TAKE YOUR PHOTOGRAPHS  
FOR THE AUTUMN SHOW (see page 30)***

**BRING AND BUY PLANT STALL  
AVAILABLE AT SHOW**

**Contributions welcome, please bring along your spare and baby plants**

**SCHEDULE OF AUTUMN SHOW**  
**SATURDAY 19th SEPTEMBER 2026. Doors open 2.30 pm**

**STAGING FROM 8.00 A.M. TO 10.30 A.M. ON SHOW DAY**  
***(and previous evening by arrangement with the committee)***

**PRIZES**

In Floral Art Class 90: 1<sup>st</sup> - £5; 2<sup>nd</sup> - £3; 3<sup>rd</sup> - £2

**TROPHIES**

**THE SILVER ROSE BOWL** will be awarded to the  
Winner of most points in Sections V and C

**THE W. BATES CUP** will be awarded to the  
Runner-Up in Sections V and C

**THE H. BUTCHER CUP** will be awarded to the  
Winner of most points in Classes 55 to 58 inclusive

**THE G.A. USHER CHALLENGE BOWL** will be awarded to the  
Winner of most points in Section C

**THE TIMBERLAKE CUP** will be awarded for  
Best Exhibit of Onions or shallots in the Show

**\*THE NATIONAL DAHLIA SOCIETY'S MEDAL** will be awarded for  
Best Exhibit in Dahlia Classes

**THE PETER FRANZ CUP** will be awarded to the  
Winner of most points in the Domestic Sections of the  
Spring, Summer and Autumn Shows

**THE JUNIOR CHALLENGE TROPHY** will be awarded to the  
Winner of most points in the Junior Sections of the Spring, Summer and Autumn Shows

**THE MRS C.P. BROUSSON CHALLENGE TROPHY** will be awarded to the  
Winner of most points in the Floral Art Classes of the Spring, Summer and Autumn Shows

**THE HANDICRAFT TROPHY** will be awarded to the  
Winner of most points in the Handicraft Sections of the Spring, Summer and Autumn Shows

**THE LIZ HOLLIDAY CUP** will be awarded to the Winner of most points in the  
Photography Sections of the Spring, Summer and Autumn Shows

**THE WIN FAIRCLOUGH AWARD** will be awarded to the winner of most points for Jams,  
Chutneys and Marmalade in the Spring, Summer and Autumn Show

**\*\*THE RHS BANKSIAN MEDAL** will be awarded to the Winner of most points for  
Flowers in the Spring, Summer, and Autumn Shows

*\*All medals, trophies and cups are awarded at Judges' discretion*

*\*\*The Banksian Medal will be awarded every year at the Autumn show for the category  
specified in the Schedule (Also, please refer to Show Rule 17)*

*RHS Certificates are awarded for excellent exhibits at the Judges' discretion*

## **SECTION V – VEGETABLES and FRUIT**

**(Each kind to be of ONE CULTIVAR)**

*Please refer to p10 for hints on exhibiting*

### Class

1. Collection of 5 DIFFERENT KINDS OF VEGETABLES to consist of same number and kinds as in Classes 3-32 inclusive (space 3' wide x 2'6" deep) **(triple points)**
2. Collection of 4 DIFFERENT KINDS OF SALAD VEGETABLES to consist of same number as in Classes 3-31 **(double points)**
3. 6 RUNNER BEANS 18 pts
4. 2 BEETROOT (leaves trimmed to 3") 15 pts
5. 1 CABBAGE (stalk trimmed to 3") 15 pts
6. 3 CARROTS (leaves trimmed to 3") 18 pts
7. 1 CAULIFLOWER 20 pts
8. 2 LEEKS 20 pts
9. 2 LETTUCE 15 pts
10. 1 MARROW (14" max) 15 pts
11. 3 ONIONS, grown from seed, any variety 20 pts
12. 3 ONIONS, grown from sets, any variety 20 pts
13. 3 POTATOES 20 pts
14. 1 CUCUMBER 18 pts
15. 9 SHALLOTS (culinary) 18 pts
16. 1 Truss of CHERRY TOMATOES 15 pts
17. 3 TOMATOES one variety 20 pts
18. 1 PUMPKIN 10 pts
19. 2 PARSNIPS 20 pts
20. 2 CELERY 20 pts
21. 3 COURGETTES 10 pts
22. 6 SPINACH leaves or 6 SWISS CHARD  
(Spinach Beet) leaves 12 pts
23. 1 SQUASH 10 pts
24. 3 heads BROCCOLI 15 pts
25. 3 SWEET PEPPERS 15 pts
26. 2 SWEET CORN 15 pts
27. 6 FRENCH BEANS 15 pts
28. 6 RADISHES (leaves trimmed) 10 pts
29. 6 SPRING ONIONS (tied bunched) 12 pts
30. 3 CHILLI PEPPERS 15 pts
31. ANY OTHER VEGETABLE (as per RHS Guide)

*Note: Points in the right-hand column refer to the system used by the Judges in assessing collections in classes 1 and 2. Some vegetables, such as onions, are deemed more difficult to grow and are marked out of a higher possible number than something which is considered easy, such as a pumpkin, which is only marked out of 10. The total number of points is then translated into 1st, 2<sup>nd</sup> and 3<sup>rd</sup> places.*

**SECTION V**  
**(Each kind to be of ONE CULTIVAR)**

Class

- 34. 3 APPLES, culinary
- 35. 3 APPLES, dessert
- 36. 6 PLUMS
- 37. A plate of 12 BLACKBERRIES ) Plates are provided
- 38. A plate of 12 RASPBERRIES ) by the Society
- 39. 3 PEARS
- 40. An exhibit of ANY OTHER FRUIT (as per RHS Guide)

**SECTION C – FLOWERS**

**Points in this section will count towards the RHS Banksian Medal**

- 55. 2 Vases, CHRYSANTHEMUMS, 3 blooms of any cultivar in each vase  
**(double points)**
- 56. 1 vase, CHRYSANTHEMUMS, 3 blooms of 1 cultivar
- 57. 1 vase, CHRYSANTHEMUMS, 3 sprays of one or more cultivars
- 58. 1 Specimen CHRYSANTHEMUM
- 59. 2 vases, DAHLIAS, 3 blooms CACTUS/SEMI-CACTUS & 3 blooms  
DECORATIVE **(double points)**
- 60. 1 vase, DAHLIAS, POMPON (not exceeding 2” dia), 3 blooms
- 61. 1 vase, DAHLIAS, BALL, 3 blooms
- 62. 1 vase, DAHLIAS, DECORATIVE AND/OR WATERLILY, 3 blooms
- 63. 1 vase, DAHLIAS, COLLARETTE, 3 blooms
- 64. 1 vase, DAHLIAS, CACTUS/SEMI-CACTUS, 3 blooms
- 65. 1 Specimen DAHLIA (any cultivar)
- 66. 1 vase, MIXED DAHLIAS, any number
- 67. 1 vase, 5 LARGE FLOWERED ROSES, one or more cultivars
- 68. 1 vase, CLUSTER FLOWERED ROSES, 3 sprays, one or more cultivars
- 69. 1 Specimen ROSE
- 70. 1 vase, PERENNIALS, 1 kind, 5 stems
- 71. 1 vase, ANNUALS, mixed, 3 or more kinds (flowers raised from seed during the 12  
months preceding the Show)
- 72. 1 vase MIXED FLOWERS, arranged for all-round effect (rim of vase not to  
exceed 6”)
- 73. 1 vase, ASTERS, SINGLE, 5 blooms
- 74. 1 vase, ASTERS, DOUBLE, 5 blooms
- 75. 1 SUNFLOWER HEAD (laid on table)
- 76. 1 Specimen GLADIOLUS
- 77. 6 FUCHSIA BLOOMS in box or pan, 1 or more cultivars
- 78. 1 Vase 5 Stems COSMOS

*(Continued overleaf)*

**SECTION C**

**Points in this section will count towards the RHS Banksian Medal**

Class

- 79. 1 vase, FLOWERING SHRUB or SHRUBS
- 80. 1 vase, BERRIES OR SEEDHEADS, 3 stems, any varieties
- 81. 1 vase of MIXED GRASSES
- 82. 1 POT PLANT FLOWERING, pot not to exceed 9"
- 83. 1 POT PLANT FOLIAGE, pot not to exceed 9"
- 84. 1 POT PLANT, BONSAI – any shape or form
- 85. 1 POT PLANT, CACTUS OR SUCCULENT (pot not to exceed 9")
- 86. Pot Grown FUCHSIA (pot not to exceed 9")
- 87. 3 vases of 3 varieties of HERBS individually staged

**SECTION D – FLORAL ART**

- 90. An Arrangement depicting "COLOUR BURST"
- 91. An AUTUMN WREATH maximum 20"
- 92. An arrangement depicting "HARVEST HOME"
- 93. **NOVICE CLASS - AN ARRANGEMENT OF FOLIAGE IN AUTUMN COLOURS**  
**Not open to anyone who has previously won a 1<sup>st</sup> prize in any floral art Category**

**N.B. (ONLY Biodegradable Oasis/Floral Foam is permitted to be used.)**

*Note: All Classes not to exceed 20" x 20" x 30" high, alcoves provided.*

**SECTION E – HANDICRAFT**

*Note: Exhibits must not have been previously exhibited at a CHS Show – please indicate with entry form approx. size of handicraft exhibit*

- 94. A painting, any medium, mounted not framed
- 95. A drawing, any medium, mounted not framed
- 96. An article of clay, metal, or wood
- 97. An article of embroidery or canvas work
- 98. A piece of handmade jewellery
- 99. An article of hand knitting
- 100. An article of crochet
- 101. A covered cushion
- 102. Any other craft article

**SECTION F – DOMESTIC**

- 103. A Jar of Jam
- 104. A Jar of Jelly
- 105. An Apple Galette 10" diameter
- 106. Tea Bread- (recipe page 35)

*(Continued overleaf)*

(Continued)

- 107. A Soda Bread
- 108. A Jar of Piccalilli
- 109. 4 Rock Cakes

*Note: Entries will be covered in cling film after judging*

**SECTION G – PHOTOGRAPHY**

*Maximum Size Print 7” x 5” (may be mounted)*

Class

- 113. THE GOLDEN HOUR
- 114. CLOSE UP VEG
- 115. VIEW THROUGH AN OPEN GATE

*Please feel free to add an explanatory caption of up to 18 words underneath your exhibit  
For next years photography categories please see page 32*

**SECTION H – JUNIORS**

*All juniors must be 15 or under*

**Age to be stated on Entry Form**

**Exhibit must be exhibitor’s own unaided work not  
previously exhibited at a CHS Show**

**Age Groups: 5yrs and under, 6 to 10yrs, 11 to 15yrs  
(School work may be entered)**

- |                                      |                 |
|--------------------------------------|-----------------|
| 118. AN ANIMAL MADE OUT OF PLAYDOUGH | 5 yrs and under |
| 119. A STAINED-GLASS WINDOW BISCUIT  | 6 -10yrs        |
| 120. A STAINED-GLASS WINDOW BISCUIT  | 11-15yrs        |
| 121. A MASK                          | 5yrs and under  |
| 122. A MASK                          | 6-10yrs         |
| 123. A MASK                          | 11-15yrs        |

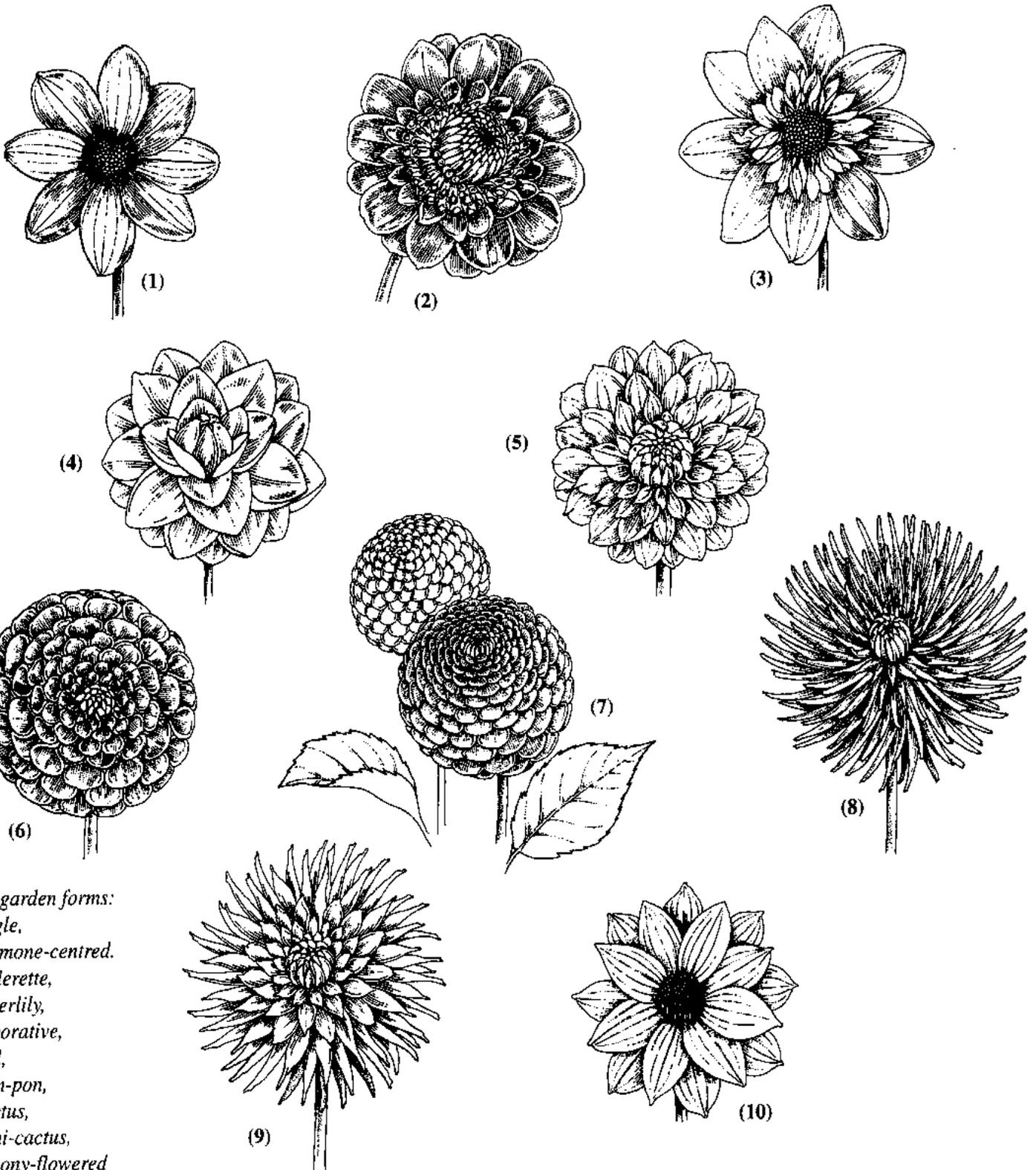
**SECTION I – NOVELTY CLASSES**

*Note: there are no points or prizes awarded in this section – it’s just for fun!*

- 126. A Misshapen Vegetable
- 127. A Misshapen Fruit
- 128. Longest Runner Bean
- 129. Heaviest Onion
- 130. Heaviest Potato
- 131. Tallest Weed
- 132. An Arrangement in an Unusual Container

## DAHLIA CLASSIFICATION

The system of classification is in line with that used by the R.H.S.



*Dahlia garden forms:*

- (1) Single,
- (2) Anemone-centred.
- (3) Collerette,
- (4) Waterlily,
- (5) Decorative,
- (6) Ball,
- (7) Pom-pon,
- (8) Cactus,
- (9) Semi-cactus,
- (10) Peony-flowered

## **PHOTOGRAPHY CLASSES FOR 2027**

**SPRING:**

**BURSTING  
PATTERNS  
OPPOSITES**

**SUMMER:**

**PRIDE AND JOY  
ACTIONS  
LOOKING DOWN**

**AUTUMN:**

**AUTUMN COLOURS  
OUT OF THE WINDOW  
LETTERS**

## CHIPPERFIELD HORTICULTURAL SOCIETY

<b>PRESIDENT:</b>	Vacant
<b>CHAIRMAN:</b>	Bob Edwards
<b>SECRETARY:</b>	Mo Barton/Jane Spurr
<b>TREASURER:</b>	Chris Babey
<b>SHOW SECRETARY:</b>	Sue Tyler

### COMMITTEE MEMBERS

Kathy Ward, Gail Compton, Elise Tyler, John Hopkins

### MEMBERSHIP SUBSCRIPTIONS 2027

Payment can now be made by online banking from **1st November 2026 to 31st January 2027**.

Please forward £5 per membership to-

PAYEE	:	CHIPPERFIELD HORTICULTURAL SOCIETY
BANK SORT CODE	:	20:91:79
ACCOUNT NO.	:	40151815

Please put the first line of your address in the reference section.

Please also notify the Treasurer of your online payment by email at

[chrisbabey2000@yahoo.co.uk](mailto:chrisbabey2000@yahoo.co.uk)

Collectors will still be calling if you prefer to pay by cash and Schedules and Membership cards will be delivered to those who have requested a paper Schedule.

### CONTACT DETAILS

If you wish to contact the Society, please email us at:

**[chipperfieldhortsoc@hotmail.com](mailto:chipperfieldhortsoc@hotmail.com)**

We are also now on Facebook - updates of events and photographs from previous Shows can be found here.

## RECIPIES

### MALTESER TRAYBAKE

#### Base

200g (7oz) Digestive biscuits, crushed  
100g (3.5oz) Maltesers, crushed  
100g (3.5oz) Unsalted Butter  
3 tbsp Golden Syrup

#### Melted Topping

200g (7oz) Milk Chocolate melted  
200g (7oz) Milk Chocolate chopped

#### Topping

100g (3.5oz) Maltesers, whole or crushed

Line an 8” square baking tin with parchment paper, leaving some overhang. Place the digestive biscuits in a bag and crush until fine crumbs. Crush Maltesers separately, leaving some larger chunks for texture.

Melt the milk chocolate and butter together, stirring until smooth. Stir in the Golden Syrup.

In a large mixing bowl combine the crushed biscuits and crushed Maltesers. Pour the melted chocolate mixture over the top and stir until all dry ingredients are well coated. Pour the mixture into the prepared baking tin and press down firmly and evenly.

Melt the remaining milk chocolate until smooth and glossy. Pour the melted chocolate over the biscuit base, spreading evenly. Sprinkle the remaining Maltesers over the top, either whole or crushed, pressing lightly into the chocolate.

Place the tray in fridge to chill for 2 hours, or until the chocolate topping is firmly set. Once set, cut into squares.

## **TEA BREAD**

### **Ingredients**

50g Sultanas

50g Currants

50g Raisins

225ml Strong Tea

1 Egg

100g Dark Muscovado Sugar

225g Self Raising Flour

### **Method**

Place sultanas, currants, and raisins in a bowl with the tea, cover, and leave to soak overnight.

Grease a 1lb Loaf Tin and base line with greaseproof paper.

Mix the sugar and eggs until light and fluffy.

Add the flour and soaked fruits and any remaining liquid and mix thoroughly.

Spoon the mixture into the prepared loaf tin and level the surface.

Bake for 30-40 minutes at Gas Mark 4 or 180C until skewer inserted in the centre comes out clean.

Leave to cool in the tin.

**BLANK**  
(For your own notes)